





Pages: 1-185 (Missing: 52, 53, 62, 64, 90, 125, 131, 174, 175, 176, 177, 179, 180, 181, 182, 183) 2 nos: 59, 169 // + 3 EXTRA. Script: Tigalari
Language: Sanskrit

- ① SRI BAUDHAYANA PRAYOGAMALA ② Sapta Paka Yajñārtha Vichara, Samskāra nirūpanam ④ Samskāra niraya ⑤ Strīrām Samskāra Niraya
⑥ Śaṣṭhastralaṅgha Doṣha, Agnikāmaniraya ⑦ Snānapāvanādi niraya ... ⑧ Marjanasthāna, Viṣṇuśwara Mandala ⑨ Gōcharmalakṣhaṇa, Puṇyāhamandala ⑩ Nandiriraya...
⑪ Snānapāvanādi prayōga ⑫ Pradānāsankalpa ⑬ Kuladēvatāsthāpana, Ulakashānti ⑭ Pratisarabandha. ⑮ Samāratantrawichara, Agnimukha homa mandala. ⑯ Pavitra
⑰ Agnihotrikavidhi ⑱ Punaha Sandhāra ⑲ Sthalipakarambha ⑳ Vaitalōpa / rāyachita. ㉑ Griha Krama ㉒ Angarakapooja. +++ ㉓ Samskāra kārda.
㉔ Yogaphala ㉕ Grihasthānti ++ ㉖ Agniśhyahoma. ㉗ Garbadāna Prayoga. ㉘ Samāratantra niraya ㉙ Seemantakālāniraya ㉚ Strīrām Nakṣatranāmāni
㉛ Nakṣatranāmānirdeśhya, Upanishkrananā kāla... ㉜ Karnavedana. ㉝ Aradhināmakarnādi ㉞ Yamala Samskāra ㉟ Samāratantroprayōga ㊱ Garbādānahoma.
㊲ Viṣṇubali ㊳ Upanishkrananahoma ㊴ Jātakarmatantra ㊵ Karnavedanatantra ㊶ Akṣharaprāraṇbha. ㊷ Upamāyama ㊸ Kalatikramadoṣha.
㊹ Kavitalakṣhaṇa ㊺ Śharatkālavidhi, Pervaniraya ㊻ Upakarmaprayōga ㊼ Brahmayagna ㊽ Anadhyāyāha ㊾ Vedarambatiṭhi Vāra.
㊿ Bodhayana Uktvēdwaramba Prayoga 154 Poathamavartanā kālāniraya 165 Vivāha ++ 172 Māsikavishaya









Handwritten Tamil script on aged paper, likely a manuscript or letter. The text is written in a cursive style across approximately 10 lines. There are several dark ink blotches or holes visible along the left margin.

Handwritten marginal notes on the left side of the palm leaf.

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a small circular hole, likely for binding, located near the center of the leaf.

[illegible]

... 1081 ...
... 1082 ...
... 1083 ...
... 1084 ...
... 1085 ...
... 1086 ...
... 1087 ...
... 1088 ...
... 1089 ...
... 1090 ...

[illegible]

Handwritten text in Tamil script, likely a manuscript or document fragment.

[Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[Faint handwritten text in Tamil script]

[The following text is highly degraded and largely illegible due to extreme fading and damage.]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Tamil writing. There are some dark spots and irregularities on the paper, possibly due to age or damage.

Handwritten text in Tamil script, likely a manuscript or document.

[illegible]

[illegible]

Handwritten text in a script, likely Malayalam, on the left margin of the palm leaf manuscript.

Handwritten text in a script, likely Malayalam, on the right margin of the palm leaf manuscript.

Handwritten text in a script, likely Malayalam, on the main body of the palm leaf manuscript.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, circular holes visible, which are characteristic of traditional palm leaf preparation for binding into books. The ink is a dark brown or black color. The overall appearance is that of an ancient or historical document.

[Faint handwritten text at the bottom of the page]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The script is dense and covers most of the page.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the lower middle of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

... ၁၇၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
... နယ်လွှာအောက်တွင် ရွှေအိမ်တော်၌ နေထိုင်သော
... နတ်ဘုရားတော်တို့၏ နေထိုင်ရာကို ချီးမွမ်း
... နတ်ဘုရားတော်တို့၏ နေထိုင်ရာကို ချီးမွမ်း
... နတ်ဘုရားတော်တို့၏ နေထိုင်ရာကို ချီးမွမ်း
... နတ်ဘုရားတော်တို့၏ နေထိုင်ရာကို ချီးမွမ်း

Handwritten text in a script, likely Burmese, spanning several lines. The text is written on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is arranged in approximately 10 lines, with some lines being more prominent than others. The overall appearance is that of an old manuscript or a collection of handwritten notes.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark, and the paper is a light, aged brown color. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark, and the paper is a light, aged brown color.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

A wide, horizontal, sepia-toned photograph showing a landscape. The foreground is dark and silhouetted, possibly showing a body of water or a low-lying shore. The background is a lighter, hazy expanse, likely a distant shoreline or a body of water under a pale sky. The overall tone is historical and atmospheric.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dense and characteristic of traditional Tamil writing. The document appears to be a record or a letter, given the formal nature of the script and the structured layout. The text is written on a light-colored, possibly aged, paper or parchment. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved historical artifact.

...
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 ...

൧൭൭൭
 ൧൭൭൭
 ൧൭൭൭

Handwritten text in Tamil script, likely a signature or name, written across the bottom of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is arranged in several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

[illegible]

၁။ နတ်တို့၏အားကိုးရာတော်ကို
 ၂။ နတ်တို့၏အားကိုးရာတော်ကို
 ၃။ နတ်တို့၏အားကိုးရာတော်ကို
 ၄။ နတ်တို့၏အားကိုးရာတော်ကို
 ၅။ နတ်တို့၏အားကိုးရာတော်ကို
 ၆။ နတ်တို့၏အားကိုးရာတော်ကို
 ၇။ နတ်တို့၏အားကိုးရာတော်ကို
 ၈။ နတ်တို့၏အားကိုးရာတော်ကို
 ၉။ နတ်တို့၏အားကိုးရာတော်ကို
 ၁၀။ နတ်တို့၏အားကိုးရာတော်ကို

[illegible]

Handwritten text in the left margin, likely a commentary or index, consisting of several lines of script.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the right margin, likely a commentary or index, consisting of several lines of script.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage at the bottom edge.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible on the left side of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a light brown color, matching the natural hue of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The first line is underlined.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The second line is underlined.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The third line is underlined.

[illegible]

19/11/1881/1882/1883/1884/1885/1886/1887/1888/1889/1890/1891/1892/1893/1894/1895/1896/1897/1898/1899/1900/1901/1902/1903/1904/1905/1906/1907/1908/1909/1910/1911/1912/1913/1914/1915/1916/1917/1918/1919/1920/1921/1922/1923/1924/1925/1926/1927/1928/1929/1930/1931/1932/1933/1934/1935/1936/1937/1938/1939/1940/1941/1942/1943/1944/1945/1946/1947/1948/1949/1950/1951/1952/1953/1954/1955/1956/1957/1958/1959/1960/1961/1962/1963/1964/1965/1966/1967/1968/1969/1970/1971/1972/1973/1974/1975/1976/1977/1978/1979/1980/1981/1982/1983/1984/1985/1986/1987/1988/1989/1990/1991/1992/1993/1994/1995/1996/1997/1998/1999/2000/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/269

[illegible]

Handwritten text in a script, likely Tamil, located on the left side of the manuscript fragment. The text is arranged in approximately seven horizontal lines.

Handwritten text in a script, likely Tamil, located on the right side of the manuscript fragment. This section contains several lines of text, including some that appear to be part of a larger sentence or paragraph, possibly separated by a small gap or punctuation.

Handwritten text in a script, likely Tamil, located at the bottom of the manuscript fragment. This section appears to be a continuation of the text from the upper sections, possibly a concluding line or a separate entry.

... ..

കി/തി/യു/ഹി/നി/രബ്ബേലബ്ബേരിചതായൂഹിദപലമനുമൃഗ

ശ്യാംപ്രസാദ് കൃഷ്ണവർമ്മ

၅၂၅ ဟိဝယသန္တိ ပြုသနီ/သရ၌ကရ၌တၢ်ဝံၤမၤလဲၤကံ/တၢ်တၢ်က

சென்னை ௧௮௮௮ ஆம் ஆண்டு பிப்ரவரி ௧௮-நாள் அன்று

1. பெரிய கிணறு - பெரிய கிணறு
 2. பெரிய கிணறு - பெரிய கிணறு

[illegible]

...the ... of the ...

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text on the left side of the palm leaf, likely serving as a title or index. The script is in an ancient South Asian language, possibly Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text on the right side of the palm leaf, continuing the script. This section contains the main body of the text, also arranged in approximately 10 horizontal lines. The script is consistent with the left side, indicating a single author or scribe.

[illegible]

Handwritten text in a script, likely Indic, located at the top of the manuscript strip.

Handwritten text in a script, likely Indic, located in the middle section of the manuscript strip.

Handwritten text in a script, likely Indic, located at the bottom of the manuscript strip.

Handwritten text in a script, likely Tamil, located on the left side of the manuscript fragment. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by the binding or damage. The script is cursive and appears to be a historical form of the language.

Handwritten text in a script, likely Tamil, located on the right side of the manuscript fragment. This section contains several lines of text, including a prominent line that reads "தாய்நித்யம்" (Tayannithyam), which is a common phrase in Tamil literature. The text continues with several more lines, some of which are partially obscured by the binding or damage. The script is cursive and appears to be a historical form of the language.

[illegible]

... 37... (1790) ...
... 38... (1790) ...
... 39... (1790) ...
... 40... (1790) ...
... 41... (1790) ...
... 42... (1790) ...
... 43... (1790) ...
... 44... (1790) ...
... 45... (1790) ...
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... 95... (1790) ...
... 96... (1790) ...
... 97... (1790) ...
... 98... (1790) ...
... 99... (1790) ...
... 100... (1790) ...

[illegible]

Handwritten text in a script, likely Tamil, located on the left side of the manuscript fragment. The text is partially obscured by a dark binding or shadow.

Handwritten text in a script, likely Tamil, located on the right side of the manuscript fragment. The text is partially obscured by a dark binding or shadow.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is aged, showing a yellowish-brown color and some physical wear, including two prominent circular holes and irregular tears along the top and bottom edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are well-defined but small, typical of traditional palm leaf inscriptions.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

... ၁၇၈၇ ခုနှစ်တွင် ...
... ၁၇၈၈ ခုနှစ်တွင် ...
... ၁၇၈၉ ခုနှစ်တွင် ...
... ၁၇၉၀ ခုနှစ်တွင် ...
... ၁၇၉၁ ခုနှစ်တွင် ...
... ၁၇၉၂ ခုနှစ်တွင် ...
... ၁၇၉၃ ခုနှစ်တွင် ...
... ၁၇၉၄ ခုနှစ်တွင် ...
... ၁၇၉၅ ခုနှစ်တွင် ...
... ၁၇၉၆ ခုနှစ်တွင် ...
... ၁၇၉၇ ခုနှစ်တွင် ...
... ၁၇၉၈ ခုနှစ်တွင် ...
... ၁၇၉၉ ခုနှစ်တွင် ...
... ၁၈၀၀ ခုနှစ်တွင် ...

[illegible]

[illegible]

... 178 ... 179 ... 180 ... 181 ... 182 ... 183 ... 184 ... 185 ... 186 ... 187 ... 188 ... 189 ... 190 ... 191 ... 192 ... 193 ... 194 ... 195 ... 196 ... 197 ... 198 ... 199 ... 200 ...

... 201 ... 202 ... 203 ... 204 ... 205 ... 206 ... 207 ... 208 ... 209 ... 210 ... 211 ... 212 ... 213 ... 214 ... 215 ... 216 ... 217 ... 218 ... 219 ... 220 ...

... 221 ... 222 ... 223 ... 224 ... 225 ... 226 ... 227 ... 228 ... 229 ... 230 ... 231 ... 232 ... 233 ... 234 ... 235 ... 236 ... 237 ... 238 ... 239 ... 240 ...

... 241 ... 242 ... 243 ... 244 ... 245 ... 246 ... 247 ... 248 ... 249 ... 250 ... 251 ... 252 ... 253 ... 254 ... 255 ... 256 ... 257 ... 258 ... 259 ... 260 ...

... 261 ... 262 ... 263 ... 264 ... 265 ... 266 ... 267 ... 268 ... 269 ... 270 ... 271 ... 272 ... 273 ... 274 ... 275 ... 276 ... 277 ... 278 ... 279 ... 280 ...

... 281 ... 282 ... 283 ... 284 ... 285 ... 286 ... 287 ... 288 ... 289 ... 290 ... 291 ... 292 ... 293 ... 294 ... 295 ... 296 ... 297 ... 298 ... 299 ... 300 ...

[illegible]

Handwritten text in a script, likely Malayalam, located on the left side of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Malayalam, located on the right side of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, typical of traditional Malayalam manuscripts.

[illegible]

Handwritten text in a script, likely Malayalam, on the left side of the manuscript strip. The text is partially obscured by a dark, irregular shape, possibly a hole or a shadow. The script is dense and appears to be a continuous passage.

Handwritten text in a script, likely Malayalam, on the right side of the manuscript strip. The text is dense and appears to be a continuous passage. There are some visible ink smudges and a small dark spot in the middle of the text block.

Handwritten text in a script, likely Malayalam, located on the left side of the manuscript strip. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Malayalam, located on the right side of the manuscript strip. The text is arranged in approximately 10 horizontal lines, continuing from the left side.

சென்னை நகரில் உள்ள கி. பி. 1850-ல் கட்டப்பட்ட கட்டிடம்.

அரசாங்கியல் அமைப்புகள்

3. അന്യരായവർക്ക് പ്രവേശനം നൽകുന്നതിനുള്ള നടപടി

மருத்துவ மனதின் அடிப்படை அறிவுகளைப் பற்றி

[illegible][illegible][illegible]

K. L. Narayan / K. L. Narayan

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age, including some dark spots and a small hole near the center. The text appears to be a form of liturgical or philosophical discourse, given the use of certain characters and the structured layout.

Handwritten text in a script, likely Tamil, at the top of the page. The text is written in a cursive style and appears to be a header or introductory section.

Main body of handwritten text in a script, likely Tamil. The text is arranged in several lines, with some lines starting with a small vertical mark. The script is dense and cursive, typical of traditional handwritten documents.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. The text is less dense than the main body and appears to be a separate section.

... 1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ...
... 11. ... 12. ... 13. ... 14. ... 15. ... 16. ... 17. ... 18. ... 19. ... 20. ...
... 21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ...
... 31. ... 32. ... 33. ... 34. ... 35. ... 36. ... 37. ... 38. ... 39. ... 40. ...
... 41. ... 42. ... 43. ... 44. ... 45. ... 46. ... 47. ... 48. ... 49. ... 50. ...
... 51. ... 52. ... 53. ... 54. ... 55. ... 56. ... 57. ... 58. ... 59. ... 60. ...
... 61. ... 62. ... 63. ... 64. ... 65. ... 66. ... 67. ... 68. ... 69. ... 70. ...
... 71. ... 72. ... 73. ... 74. ... 75. ... 76. ... 77. ... 78. ... 79. ... 80. ...
... 81. ... 82. ... 83. ... 84. ... 85. ... 86. ... 87. ... 88. ... 89. ... 90. ...
... 91. ... 92. ... 93. ... 94. ... 95. ... 96. ... 97. ... 98. ... 99. ... 100. ...

Handwritten text in the left margin, likely a reference or title.

Handwritten text in the left margin.

Handwritten text in the left margin.

Handwritten text in the left margin.

Handwritten text in the left margin.

Handwritten text in the left margin.

Handwritten text in the left margin.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage.

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Tamil script]

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by the binding or damage to the leaf.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf manuscript. This section contains the main body of the text, spanning about 10 lines. There are several dark, circular holes visible in the leaf, which are characteristic of traditional palm leaf manuscripts used for binding multiple leaves together.

Handwritten text in a script, likely Malayalam, located on the left side of the manuscript page. The text is arranged in several lines, following the curve of the page.

Handwritten text in a script, likely Malayalam, located on the right side of the manuscript page. This section contains a larger block of text, possibly a continuation or a separate entry, written in a similar cursive style to the left side.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script. The ink is dark on aged, slightly discolored paper. There are some stains and wear visible on the surface.]

Handwritten marginal notes in a script, likely Burmese, located on the left side of the manuscript page.

Main body of handwritten text in a script, likely Burmese, covering the central portion of the manuscript page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the text block.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf manuscript. This section contains the main body of the text, spanning about 10 lines and including some visible ink blotches.

Handwritten text at the top left of the page, likely a header or title.

Handwritten text on the left side of the page, possibly a list or commentary.

Main body of handwritten text, organized into several lines. The script is a traditional South Asian script, possibly Grantha or Tamil, with some characters appearing to be in a different script (e.g., Devanagari) interspersed. The text is densely packed and covers most of the page area.

1970-1971
1972-1973

100. 99. 98. 97. 96. 95. 94. 93. 92. 91. 90. 89. 88. 87. 86. 85. 84. 83. 82. 81. 80. 79. 78. 77. 76. 75. 74. 73. 72. 71. 70. 69. 68. 67. 66. 65. 64. 63. 62. 61. 60. 59. 58. 57. 56. 55. 54. 53. 52. 51. 50. 49. 48. 47. 46. 45. 44. 43. 42. 41. 40. 39. 38. 37. 36. 35. 34. 33. 32. 31. 30. 29. 28. 27. 26. 25. 24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.

[illegible]

Handwritten text on the left side of the page, likely bleed-through from the reverse side. It includes several lines of text in a cursive script, some of which are partially obscured by the binding or damage to the paper.

Handwritten text on the right side of the page, continuing the script from the left. It features a large, ornate initial 'P' at the beginning of a line. The text is written in a cursive script, characteristic of historical documents. There are some ink blots and signs of wear on the paper.

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style and appears to be a continuation of a previous page. It contains several lines of text, some of which are partially obscured by a dark mark (possibly a hole or a stain) in the center of the page.

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in a similar script to the main body of text.

Handwritten Tamil script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in the left margin, likely a commentary or index, written in a smaller script than the main text.

Handwritten text in the main body of the manuscript, consisting of several lines of text in a cursive script. The text appears to be a historical or literary document, possibly a chronicle or a collection of poems.

၁။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၂။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၃။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၄။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၅။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၆။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၇။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၈။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၉။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်
 ၁၀။ နိဗ္ဗာန်တော်ကို ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ရန်

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on the left side of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of traditional South Asian manuscripts. The first line appears to start with a character resembling 'அ' (A).

Handwritten text in a script, likely Tamil, on the right side of the manuscript strip. This section contains a longer passage, spanning about 10 lines. It begins with a character resembling 'அ' (A) and continues with several lines of text. There are two distinct dark circular marks or holes visible in this section, one near the middle and one towards the right edge. The text is written in a similar cursive style to the left section.

എര അ||ശാ||തി||ം || രൂപ||ഗ||ത||യ||കൃ||ഷ്ണ||സ്വ||രൂ||പ||

തിരിച്ചിറക്കുന്നതിനായി ~~ഒരു~~ ഒരു ~~പ്രകാരം~~ പ്രകാരം ~~കൊണ്ടു~~ കൊണ്ടു ~~വെച്ചിരിക്കുന്നു~~ വെച്ചിരിക്കുന്നു

செவ்வாய் கிழமை

Handwritten Tamil script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 lines. There are several dark ink blotches and stains visible on the page, particularly in the center and right side.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text is mostly legible but includes several dark, circular ink blotches or holes that obscure portions of the characters. The lines of text are closely spaced and follow the general contour of the fragment.



Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible on the left side of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color and shows signs of age and wear.

[illegible]

A4

Handwritten text in a script, likely Tamil, spanning several lines. The text is written on aged, slightly discolored paper. The script is dense and appears to be a form of historical or religious record. There are some dark spots and a small white mark on the left side of the page, possibly from a binding or repair.

[illegible]

[illegible][illegible]

Handwritten text in the left margin, likely a commentary or a separate entry.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left margin, possibly a date or a reference.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible on the left side of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or beige color, showing signs of age and wear. The background is dark and textured, suggesting the leaf is resting on a surface.

Handwritten text at the top of the page, mostly obscured by a dark horizontal band.

Handwritten text in the middle section of the page, consisting of several lines of script.

Handwritten text at the bottom of the page, appearing as a separate line or section.

Handwritten text in Tamil script, likely a historical document or manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page. There are two circular holes visible on the left side of the paper, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is a light brown color and shows signs of age and wear, including two distinct circular holes and some irregular staining. The background is dark and textured, suggesting the leaf is resting on a surface.

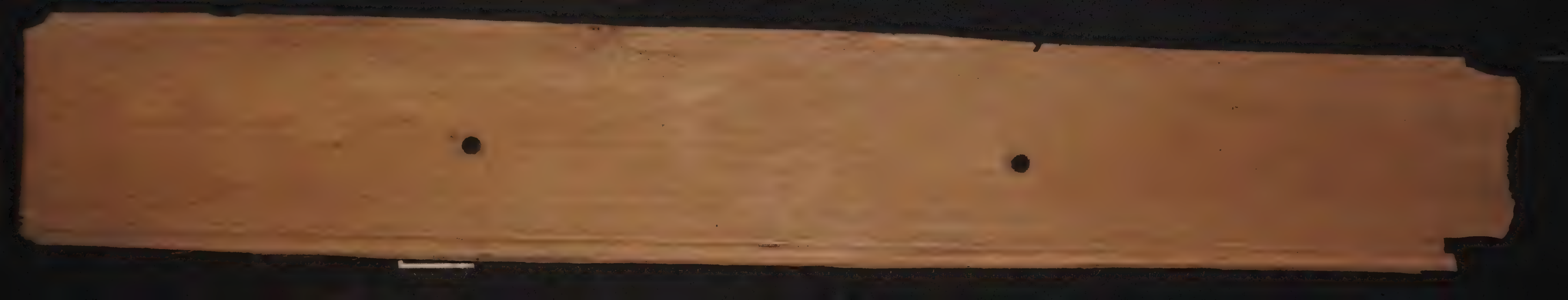
1891

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with visible wear and tear, including a large hole on the left side. The script is dense and appears to be in a historical language, possibly a form of Chinese or a related East Asian script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an old, possibly damaged, historical record.

[illegible]





[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and appears to be in a historical European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper is heavily stained and discolored, with significant wear and tear along the edges.

